



Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	31 August 2017		Bunhill

Delete as appropriate		Non-exempt
-----------------------	--	------------

**Subject:** PREMISES LICENCE NEW APPLICATION  
GOLDEN BEE, FIRST, SECOND FLOORS AND ROOF TERRACE, 262-264 OLD STREET,  
LONDON EC1V 9DD

**1. Synopsis**

1.1 This is an application for a new premise licence under the Licensing Act 2003.

1.2 The new application is to:

- I. Supply alcohol for consumption on the premises on all 3 floors, from 09:00 until 00:00 Monday & Tuesday, until 02:00 Wednesday & Thursday, until 03:00 on Friday & Saturday and until 01:00 on Sunday.;
- II. The exhibition of films from 09:00 until 00:00 on Monday & Tuesday, until 02:00 on Wednesday & Thursday, until 03:00 on Friday & Saturday and until 01:00 on Sunday;
- III. The performance of live music, the performance of dance and of anything of a similar description from 09:00 until 00:00 Monday & Tuesday, until 02:00 on Wednesday & Thursday, until 03:00 Friday & Saturday and until 01:00 on Sunday;
- IV. Playing of recorded music from 09:00 until 00:00 Monday & Tuesday, until 02:00 Wednesday & Thursday, until 03:00 Friday & Saturday and until 01:00 on Sunday;
- V. Provision of late night refreshment from 23:00 until 00:00 Monday & Tuesday, until 02:00 Wednesday & Thursday, until 03:00 Friday & Saturday and until 01:00 on Sunday;
- VI. Opening hours of the premises from 09:00 until 00:30 Monday & Tuesday, until 02:30 Wednesday & Thursday, until 03:30 on Friday & Saturday and until 01:30 on Sunday.

2.

## Relevant Representations

Licensing Authority	Yes
Metropolitan Police	No
Noise	Yes
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	No
Other bodies	No

3.

## Background

### 3.1 Papers are attached as follows:-

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: current premises licence;
- Appendix 4: suggested conditions and map of premises location.

### 3.2 The premises is comprised of two separate venues run in two distinctly different styles. The ground floor is used as a strip tease venue with a bar and has its own entrance. This application is for the first floor, second floor and roof terrace ~~has~~ <sup>with</sup> an entrance on Skinner Street and is run as a cocktail bar.

### 3.3 The premises is currently licensed for:

- i. the sale of alcohol, for consumption on the premises, for the first floor – from 10:00 until 01:00 Sunday to Tuesday, until 02:00 Wednesday & Thursday and until 03:00 Friday & Saturday, for the second floor and roof terrace from 10:00 until 22:30 Monday to Sunday;
- ii. the exhibition of films from 18:00 until 23:00 on Monday,
- iii. performance of live music and the performance of dance from 09:00 until 00:00 Monday & Tuesday, until 02:00 on Wednesday & Thursday, until 03:00 Friday & Saturday and until 01:00 on Sunday;
- iv. recorded music from 00:00 until 24:00 Monday to Sunday;
- v. provision of later night refreshment from 23:00 until 01:00 on Sunday to Tuesday, and until 02:00 Wednesday to Saturday;
- vi. opening hours for the first floor – from 10:00 until 01:30 Sunday to Tuesday, until 02:30 Wednesday & Thursday and until 03:30 Friday & Saturday, for the second floor and roof terrace from 10:00 until 00:00 Monday to Sunday.

#### **4. Planning Implications**

- 4.1 No adverse observations have been received from Planning regarding this new application.

#### **5 Recommendations**

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 To consider that this address is in the Bunhill Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.

5.3 If the Committee grants the application it should be subject to:

- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4)
- ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 4)

#### **6 Conclusion and reasons for recommendations**


- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

#### **Background papers:**

The Council's Statement of Licensing Policy  
Licensing Act 2003  
Secretary of States Guidance

#### **Final Report Clearance**

**Signed by**

  
Service Director – Public Protection

Date 17/8/17

**Received by**

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

\* required information

## Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

CHA3-2

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

## Applicant Details

\* First name

HORNBEER LIMITED

\* Family name

HORNBEER LIMITED

\* E-mail

office@dadds.co.uk

Main telephone number

01277 631811

Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

## Applicant Business

Is the applicant's business registered in the UK with Companies House?

☒ Yes☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

07248586

Business name

HORNBEER LIMITED

If the applicant's business is registered, use its registered name.

VAT number

GB

112286836

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Applicant's position in the business

PRIVATE LIMITED COMPANY

Home country

United Kingdom

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

The Golden Bee

Street

262-264 Old Street, London

District

City or town

LONDON

County or administrative area

Postcode

EC1V 9DD

Country

United Kingdom

**Agent Details**

\* First name

DAVID

\* Family name

DADDS

\* E-mail

office@dadds.co.uk

Main telephone number

01277 631811

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ An agent that is a business or organisation, including a sole trader

☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

Is your business registered in the UK with Companies House?

☒ Yes

☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

OC358152

Business name

DADDS LLP

If your business is registered, use its registered name.

VAT number

GB

101 5996 25

Put "none" if you are not registered for VAT.

Legal status

Partnership

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

### Section 3 of 21

#### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

#### Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

### Section 4 of 21

#### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

#### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

LIMITED COMPANY

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /

\* Nationality

Documents that demonstrate entitlement to work in the UK

[Add another applicant](#)

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

**Provide a general description of the premises**

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Licensed bar and restaurant situated over 3 floors of the premises. Licensable activities to be taken place on the premises only.



*Continued from previous page...*

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

## Section 6 of 21

### PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

☐ Yes

☒ No

## Section 7 of 21

### PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

☒ Yes

☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

End

Start

End

##### SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start 09:00

End 01:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Film and/or video shows or relays may be provided from time to time whether of a musical and/or sporting nature or otherwise and whether forming the principal entertainment offered or as ancillary to other entertainment, e.g. music and dancing.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Please see details at section 15

#### Section 8 of 21

##### PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

#### Section 9 of 21

##### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

#### Section 10 of 21

##### PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Continued from previous page...

### Standard Days And Timings

#### MONDAY

Start 09:00

End 00:00

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

#### TUESDAY

Start 09:00

End 00:00

Start

End

#### WEDNESDAY

Start 09:00

End 02:00

Start

End

#### THURSDAY

Start 09:00

End 02:00

Start

End

#### FRIDAY

Start 09:00

End 03:00

Start

End

#### SATURDAY

Start 09:00

End 03:00

Start

End

#### SUNDAY

Start 09:00

End 01:00

Start

End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified.

The applicant wishes to be able to provided both live amplified and unamplified music and singing as may from time to  
time complement the range of entertainment being provided at the premises whether as the principal entertainment or in  
conjunction with dancing and/or any other permitted activity.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Please see details at section 15

## Section 11 of 21

### PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☒ Yes ☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

End

Start

End

##### SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The applicants wish to have the facility for the provision of recorded music whether as the principal entertainment provided or in conjunction with dancing or any other permitted activity.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Please see details at section 15

## Section 12 of 21

### PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☒ Yes

☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start 09:00

End 02:00

Start

End

THURSDAY

Start 09:00

End 02:00

Start

End

FRIDAY

Start 09:00

End 03:00

Start

End

SATURDAY

Start 09:00

End 03:00

Start

End

SUNDAY

Start 09:00

End 01:00

Start

End

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The applicants wish to provide such performance of dance as may be required from time to time to complement the range of entertainment or in conjunction with dancing or any other permitted activity

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Please see details at section 15

Continued from previous page...

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes ☐ No

**Standard Days And Timings**

**MONDAY**

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Start

End

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

Give a description of the type of entertainment that will be provided

The applicant wishes to provide such other entertainment of a kind as may be required from time to time to complement the range of entertainment or in conjunction with dancing or any other permitted activity

Continued from previous page...

Will this entertainment take place indoors or outdoors or both?

☒ Indoors      ☐ Outdoors      ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Please see details at section 15

## Section 14 of 21

### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes      ☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End



Continued from previous page...

THURSDAY

Start 09:00

End 02:00

Start

End

FRIDAY

Start 09:00

End 03:00

Start

End

SATURDAY

Start 09:00

End 03:00

Start

End

SUNDAY

Start 09:00

End 01:00

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The applicants wish to be able to provide facilities for late night refreshment as may be required from time to time to complement the range of activities (whether licensable or not) being provided at the premises whether as principal or in conjunction any other permitted activity

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Please see details at section 15

Continued from previous page...

## SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

### Standard Days And Timings

#### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

#### TUESDAY

Start

End

Start

End

#### WEDNESDAY

Start

End

Start

End

#### THURSDAY

Start

End

Start

End

#### FRIDAY

Start

End

Start

End

#### SATURDAY

Start

End

Start

End

#### SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

On New Year's Eve from the end of permitted hours until the start of permitted hours on the following day.  
On the trading day on which the clocks go forward (i.e. the start of British Summer Time) permitted hours may be extended for an additional hour;  
On the following days the permitted hours may be extended for an additional hour:  
Thursday, Friday, Saturday and Sunday of the Easter weekend. Friday, Saturday and Sunday of both May Bank Holidays and the August Bank Holiday, Christmas Eve, Valentine's Day, St David's Day, St Patrick's Day, St George's Day, St Andrew's Day and Halloween.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Billie

Family name

Chandler

Date of birth

/  /   
dd mm yyyy

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

Personal Licence number  
(if known)

Issuing licensing authority  
(if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor

Continued from previous page...

- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

## Section 16 of 21

### ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

There will be no activity of this nature

## Section 17 of 21

### HOURS PREMISES ARE OPEN TO THE PUBLIC

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

End

Start

End

##### SATURDAY

Start

End

Start

End

*Continued from previous page...*

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Please see details at section 15

## Section 18 of 21

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Please see attached schedule of conditions

b) The prevention of crime and disorder

Please see attached schedule of conditions

c) Public safety

Please see attached schedule of conditions

d) The prevention of public nuisance

Please see attached schedule of conditions

*Continued from previous page...*

--

e) The protection of children from harm

Please see attached schedule of conditions

--

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

Continued from previous page...

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**



**PREMISES LICENCE  
LICENSING ACT 2003**

<b>Premises licence number</b>	<b>LN/17068-251116</b>	<b>Date of original grant*</b>	<b>25 November 2016</b>
--------------------------------	------------------------	--------------------------------	-------------------------

*\*An annual fee associated with this licence is to be paid on the anniversary of the original grant date.*

<b>Postal address of premises, or if none, ordnance survey map reference or description</b>			
<b>GOLDEN BEE 262-264 OLD STREET</b>			
<b>Post town</b>	<b>London</b>	<b>Post code</b>	<b>EC1V 9DD</b>
<b>Telephone number</b>	<b>020-7253-1110</b>		

<b>Where the licence is time limited the dates</b>
Not Applicable

<b>Licensable activities authorised by the licence</b>
<b>First, Second Floors and Roof Terraces</b>
<ul style="list-style-type: none"> <li>The provision of regulated entertainment by way of: <ul style="list-style-type: none"> <li>The exhibition of films</li> <li>The performance of live music</li> <li>The playing of recorded music</li> <li>The performance of dance</li> </ul> </li> <li>The provision of late night refreshment</li> <li>The sale by retail of alcohol</li> </ul>

<b>The times the licence authorises the carrying out of licensable activities</b>				
<ul style="list-style-type: none"> <li>The provision of regulated entertainment for the exhibition of films:</li> </ul>				
Monday	18:00	to	23:00	
<ul style="list-style-type: none"> <li>The provision of regulated entertainment for the performance of live music:</li> </ul>				
Monday	09:00	to	00:00	
Tuesday	09:00	to	00:00	
Wednesday	09:00	to	02:00	the following day
Thursday	09:00	to	02:00	the following day
Friday	09:00	to	03:00	the following day
Saturday	09:00	to	03:00	the following day
Sunday	09:00	to	01:00	the following day
<ul style="list-style-type: none"> <li>The provision of regulated entertainment for the playing of recorded music:</li> </ul>				
Monday	00:00	to	24:00	the following day
Tuesday	00:00	to	24:00	the following day
Wednesday	00:00	to	24:00	the following day
Thursday	00:00	to	24:00	the following day
Friday	00:00	to	24:00	the following day
Saturday	00:00	to	24:00	the following day
Sunday	00:00	to	24:00	the following day



- The provision of regulated entertainment for the performance of dance:

Monday	09:00	to	00:00	
Tuesday	09:00	to	00:00	
Wednesday	09:00	to	02:00	the following day
Thursday	09:00	to	02:00	the following day
Friday	09:00	to	03:00	the following day
Saturday	09:00	to	03:00	the following day
Sunday	09:00	to	01:00	the following day

- The provision of late night refreshment:

Monday	23:00	to	01:00
Tuesday	23:00	to	01:00
Wednesday	23:00	to	02:00
Thursday	23:00	to	02:00
Friday	23:00	to	02:00
Saturday	23:00	to	02:00
Sunday	23:00	to	01:00

- The sale by retail of alcohol: **First Floor**

Monday	10:00	to	01:00	the following day
Tuesday	10:00	to	01:00	the following day
Wednesday	10:00	to	02:00	the following day
Thursday	10:00	to	02:00	the following day
Friday	10:00	to	03:00	the following day
Saturday	10:00	to	03:00	the following day
Sunday	10:00	to	01:00	the following day

- The sale by retail of alcohol: **Second Floor and Roof Terraces**

Monday	10:00	to	23:30
Tuesday	10:00	to	23:30
Wednesday	10:00	to	23:30
Thursday	10:00	to	23:30
Friday	10:00	to	23:30
Saturday	10:00	to	23:30
Sunday	10:00	to	23:30

#### Gaming Machine Provision:

N/A

**The opening hours of the premises: First Floor**

Monday	10:00	to	01:30	the following day
Tuesday	10:00	to	01:30	the following day
Wednesday	10:00	to	02:30	the following day
Thursday	10:00	to	02:30	the following day
Friday	10:00	to	03:30	the following day
Saturday	10:00	to	03:30	the following day
Sunday	10:00	to	01:30	the following day

**The opening hours of the premises: Second Floor and Roof Terraces**

Monday	10:00	to	00:00
Tuesday	10:00	to	00:00
Wednesday	10:00	to	00:00
Thursday	10:00	to	00:00
Friday	10:00	to	00:00
Saturday	10:00	to	00:00
Sunday	10:00	to	00:00

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On supplies

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Hornbee Ltd  
1 Hackney Road  
London  
E2 7NX

**Registered number of holder, for example company number, charity number (where applicable)**

07248586

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Ms Billie Lee Chandler

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

Islington Council  
Public Protection Division  
222 Upper Street  
London  
N1 1XR  
T: 020 7527 3031  
E: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

  
Service Manager (Commercial)

19/12/16  
Date of Issue

## **Annex 1 - Mandatory conditions**

1. No supply of alcohol may be made under the premises licence:
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.

There are further 'Mandatory conditions' applicable to licences authorising the supply of alcohol. A full list of the current mandatory conditions is available from the licensing pages on Islington's web site, [www.islington.gov.uk](http://www.islington.gov.uk). This list is subject to change by order of the Secretary of State and licensees and other responsible persons are advised to ensure they are aware of the latest conditions.

## **Annex 2 - Conditions consistent with the Operating Schedule**

1. CCTV shall be installed, operated and maintained in agreement with the Police. Maintained means that the system will be regularly serviced (at least once a year) and checked every two weeks to ensure that it is storing images correctly and a log kept and signed by a Supervisor to this effect. The system will provide an identifiable full head and shoulder image of everyone entering the premises and will operate in any light conditions within the premises. The system will cover the full exterior of the premises and shall record in real time, date and time stamped and will operate whilst the premises is open for licensable activities. The recordings will be kept for a minimum of 31 days and copies will be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24hrs of any request free of charge. There will always be a member of staff on duty who can operate the system, to allow Officers to view recordings and if required by a Police Officer, provide a copy of images immediately free of charge to assist in the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business then Police must be informed.
2. Notices shall be displayed to inform customers that CCTV is operating at the premises.
3. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
4. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
5. Doors and windows to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. live and recorded music.
6. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby residential properties.
7. Deliveries of consumables and collections of refuse must be made at times that will minimise disturbance to nearby residential properties.

8. The contact telephone number for the premises licence holder/designated premises supervisor/duty manager shall be displayed inside the premises or immediately outside the premises such that it is clearly visible from outside without the need to enter the premises.
9. In the event of a noise complaint in relation to amplified sound that is substantiated by authorised officers, the licensee shall reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team.
10. The agreed maximum levels of sound for each zone of the premises shall be expressed on the premises licence as follows:
  - # dB(L) Leq(1 min)
  - # dB(A) Leq(1 min)
  - # dB @63 Hz Leq(1 min)
  - #dB @ 125 Hz Leq(1 min)A measurement point shall also be noted for each zone.
11. If there are any changes in the distribution and type of loudspeakers or amplification equipment serving the sound system, then the noise control system shall be re-calibrated to ensure the music levels given above are not exceeded. The calibration certificate shall be forwarded to the Pollution Team.
12. The sound system shall be recalibrated as necessary in order to ensure that agreed maximum levels of sound are not exceeded.
13. Radios shall be used for staff to communicate.
14. All security staff shall be equipped with radios, linking them to the other security staff.
15. All exits at the premises shall be checked throughout the night.
16. The manager shall ensure that all emergency escape routes are kept clear.
17. No glass ashtrays shall be used.
18. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
  - a) The police (and, where appropriate, the London Ambulance Service) are called without delay;
  - b) All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
  - c) The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
  - d) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
19. An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record the following:
  - a) All crimes reported to the venue
  - b) Any complaints received
  - c) Any incidents of disorder
  - d) Any faults in the CCTV system
  - e) Any visit by a relevant authority or emergency service
  - f) All ejections of patrons
  - g) All seizures of drugs or offensive weapons
  - h) Any refusal of the sale of alcohol
20. The premises shall be in accordance with the Technical Standards for Places of Entertainment.
21. Members of staff shall keep nuisance and disturbance from the roof terrace to a minimum level.

22. The licence is subject to the following additional conditions referred to in the standard conditions for places of public entertainment:
- a) ADDITIONAL CONDITIONS D: APPLICABLE TO PREMISES USING DOOR SUPERVISORS
  - b) ADDITIONAL CONDITION GO: APPLICABLE TO THE KEEPING OF GOOD ORDER
23. The licensee/manager shall actively participate in and support the local Pubwatch scheme.
24. A notice shall be displayed inside the premises asking patrons to leave the premises in a considerate manner.
25. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
26. The sound levels shall be set to prevent any nuisance being heard in any residential properties.
27. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:
- Children and Young Persons Act 1933
  - Cinematograph (Safety) Regulations 1955
  - Sporting Events (Control of Alcohol Etc) Act 1985

**Annex 3 - Conditions attached after a hearing by the licensing authority**

**Annex 4 – Plans**

Reference Numbers:           First Floor: WK/160034061/First Date: 23 October 2016  
  Second Floor: WK/160034061/Second Date: 23 October 2016  
  Terrace: WK/160034061/Terrace Date: 23 October 2016

## Licensing Authority Representation

### Licensing Act 2003

#### Application: The Golden Bee, First, Second Floors & Roof Terrace, 262 Old Street EC1

I am submitting a representation on behalf of the Licensing Authority with respect to the application for:

- The sale of alcohol, for consumption on the premises on all 3 floors, including the roof terrace, from 09:00 until 00:00 Monday & Tuesday, until 02:00 Wednesday & Thursday, until 03:00 on Friday & Saturday and until 01:00 on Sunday.
- The exhibition of films from 09:00 until 00:00 on Monday & Tuesday, until 02:00 on Wednesday & Thursday, until 03:00 on Friday & Saturday and until 01:00 on Sunday.
- The playing of recorded music from 09:00 until 00:00 Monday & Tuesday, until 02:00 Wednesday & Thursday, until 03:00 Friday & Saturday and until 01:00 on Sunday.
- The performance of live music and the performance of dance from 09:00 until 00:00 Monday & Tuesday, until 02:00 on Wednesday & Thursday, until 03:00 Friday & Saturday and until 01:00 on Sunday.
- The provision of late night refreshment from 23:00 until 00:00 Monday & Tuesday, until 02:00 Wednesday & Thursday, until 03:00 Friday & Saturday and until 01:00 on Sunday.

The grounds for the representation are:

- Public nuisance
- Crime and disorder

#### Licensing Policy Considerations

*Licensing Policies 1 & 2*

*Location, cumulative impact and saturation*

*Licensing Policy 8*

*Core Hours*

*Licensing Policies 9, 10,*

*Operating Schedules*

*Licensing Policy 20*

#### Issues of Concerns

1. The application is for the sale of alcohol, regulated entertainment and late night refreshment for the first, second floors and roof terrace of the building.
2. The premises are currently licenced and this application for a new premises licence is effectively an application to increase the operating hours on the premises.

3. There is particular concern about the potential for public nuisance with the extended hours of the roof terrace. The provision of entertainment on the roof terrace would be extended to cease at the same time as sale of alcohol which would extend far beyond the current hours of 23.30 each day.
4. Currently the roof terrace and second floor must close at midnight, which is in accordance with the Policy recommended closing time for pubs and bars - 2300 Sunday to Thursday and Midnight Fridays and Saturdays. Recommend hours for clubs are 0100 Sunday to Thursday and 0200 Friday and Saturday.
5. Sale of alcohol is currently from 10.00 each day on the roof terrace, first and second floors. This application is to sell alcohol from 09.00 each day, an increase of 1 hour each day.
6. The application is in a cumulative impact area which means that the onus is on the applicant to demonstrate that the application will not add to the cumulative impact, noise and disturbance in a densely populated mixed residential and commercial area.
7. Islington ASB/Noise team received complaints from local residents in April 2017 of noise from the roof terrace at approximately 2240 on a Sunday. The complaints were substantiated and the licensee instructed to reduce music levels.
8. Extending the hours of use for the roof terrace and second floor increases the risk of disturbance to residents, allows customers to consume alcohol for a much longer time, thereby increasing risk to customer safety in these areas and increases possibility of crime or disorder.
9. The measures proposed in the operating schedule do not sufficiently rebut the presumption to refuse the application on the basis that the application will not add to the cumulative impact.
10. Point 24 on the Conditions consistent with the operating schedule indicates that the applicant expects there to be noise and nuisance from the roof terrace and that they shall keep it to a minimum. There is no explanation as to how this would be achieved.
11. Licensing Policy 20 expects applicants to provide comprehensive details as to how outside areas will be managed to prevent noise and the Licensing Authority will impose conditions or restrictions appropriate for preventing a public nuisance.

### **Summary and recommendations**

The Licensing Authority recommends that the application be refused as the hours on the application are outside Licensing Policy hours, the premises is in a cumulative impact area and the applicant has failed to explain how noise, nuisance, customer safety and increased time for consumption of alcohol will be managed.

Terrie Lane

Licensing Manager

Islington Council

[terrie.lane@islington.gov.uk](mailto:terrie.lane@islington.gov.uk)

020 7527 3233

5 July 2017





# ISLINGTON

## Islington Licensing Authority Licensing Act 2003

### REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority Environmental Protection

<b>Your Name</b>	Anne Brothers	
<b>Job Title</b>	Noise Liaison Officer	
<b>Postal and email address</b>	222 Upper Street, London N1 1XR anne.brothers@islington.gov.uk	
<b>Contact telephone number</b>	020 7527 3047	
<b>Name of the premises you are making a representation about</b>	Golden Bee	
<b>Address of the premises you are making a representation about</b>	262-264 Old Street, London EC1V 9DD	
<b>Which of the four licensing Objectives does your representation relate to?</b>	<b>Yes Or No</b>	<b>Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary</b>
<b>To prevent public nuisance</b>	Yes	There is a roof terrace that is included in all aspects of this application and considered by the applicant as being indoors. We are very concerned about the potential for public nuisance arising from the use of the terrace to include all licensable activities and all hours.
<b>Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.</b>	See attached sheet	

Signed:

*Anne Brothers*

Date:

12 July 2017

Please return this form along with any additional sheets to: Licensing Support Team, Public Protection, 222 Upper Street, London N1 1XR or email to [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

**This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031**

**Suggested noise conditions for Golden Bee, 262-264 Old Street**

- The roof terrace shall close each night at 01:00. The last sale of alcohol on the roof terrace shall be at 00:30
- In the event of a noise complaint, substantiated by authorised officers, the roof terrace closing time shall revert back to:

Last sale of alcohol	23:30
Closing time	00:00

- Recorded music only shall be permitted on the roof terrace at the following maximum levels of sound:

89 dB Linear (1 min)  
85 dB(A) (1 min)  
83 dB at 63 Hz (1 min) and  
83 dB at 125 Hz (1 min)

The measurement point on the roof terrace shall be near the centre of the area close to the pillar at about 2 metres from the nearest speaker.

- The speakers in the roof top terrace bar area shall all point into the space and be angled in a downward position.
- Recorded music on the first floor shall be limited to the following maximum levels of sound:

110 dB Linear (1 min)  
102 dB (A) (1 min)  
107 dB at 63 Hz and (1 min)  
103 dB at 125 Hz (1 min)

The measurement point is close to the centre of the room at least 2 metres away from the nearest speaker.

- Music noise levels to the first floor open beer garden area shall be restricted so far as possible to ambient background levels of sound.

**We have not received details of the sound levels for the second floor but if this area is to be used for entertainments they shall be expressed on the premises licence when issued.**

In the meantime we suggest the following condition for the second floor bar:

- Music noise levels shall be restricted to ambient, background levels of sound on the second floor.

**We also seek to add the following noise condition:**

- Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby residential properties.

**With reference to the suggested conditions on the attached operating schedule we suggest the following amendments:**

**Condition 5.** Delete this condition, we have a survey from Shaun Murkett, an accredited acoustic consultant dated September 2016.

**Condition 6. Amend to read:**

- The entertainment noise control system shall be monitored, checked and calibrated as necessary so the approved sound levels are not exceeded.

**Condition 7. Delete this. Duplication of their suggested Condition 4.**

**Condition 8. Amend as follows:**

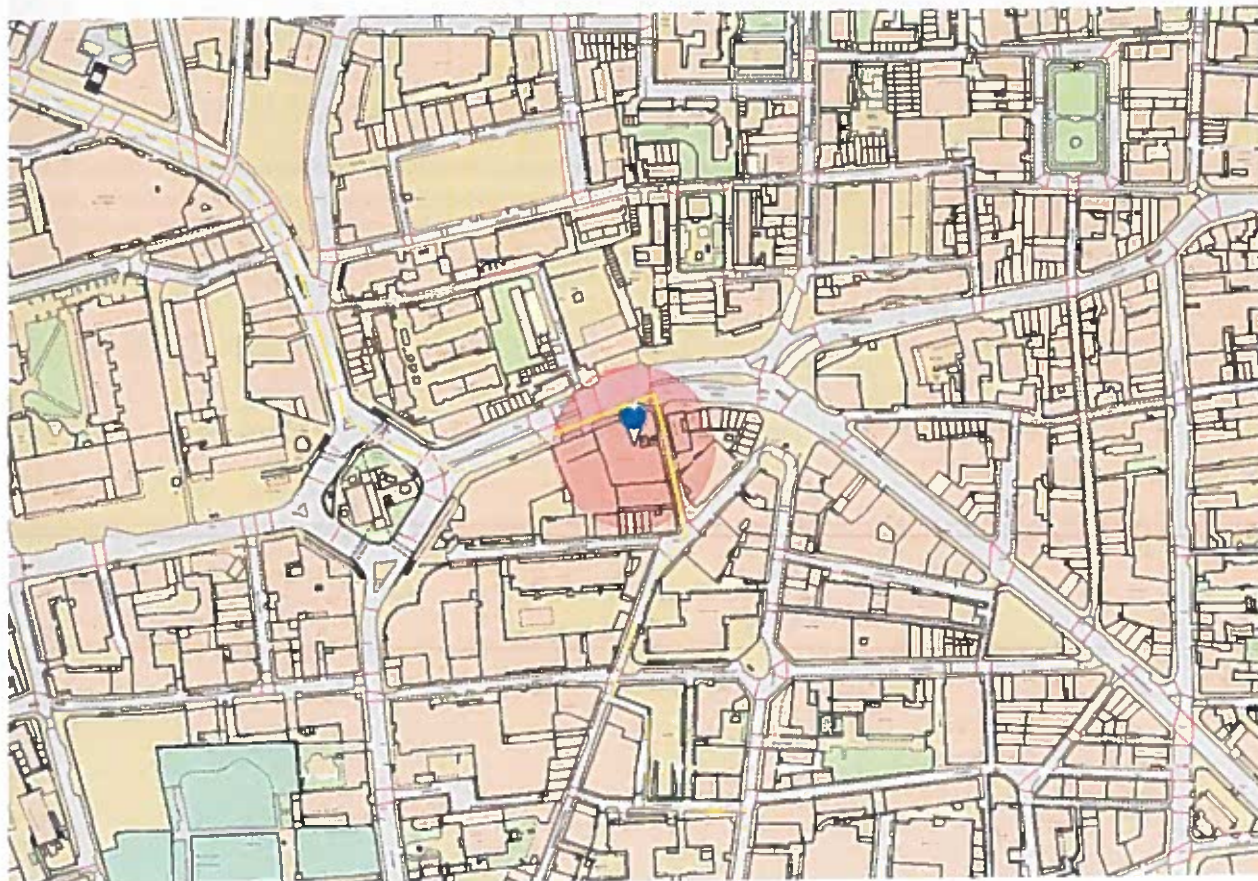
- Windows shall be kept closed at all times when noise generating entertainments are taking place.
- Doors shall be kept closed so far as is practicable when noise generating entertainments are taking place.

### Suggested conditions of approval consistent with the operating schedule

1. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request. There will always be a member of staff on duty who can operate the system, to allow officers to view recordings and, if required by a Police Officer, provide a copy of images to assist the immediate investigation of offences. If the system malfunctions and will not be operating for longer than one day of business, police must be informed.
2. Notices shall be displayed to inform customers that CCTV is operating at the premises.
3. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
4. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
5. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures, which may include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise of music from the premises. The scheme shall be approved by the Council.
6. If a noise limiting device or devices are installed then the entertainment noise control system shall be monitored, checked and calibrated as necessary, so that the approved levels by the Council, are not exceeded.
7. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
8. Doors and windows to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. live and recorded music.
9. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.
10. Deliveries of consumables and collections of refuse must be made at times that will minimise disturbance to nearby residential properties.
11. The contact telephone number for the premises licence holder/designated premises supervisor/duty manager shall be displayed inside the premises or immediately outside the premises such that it is clearly visible from outside without the need to enter the premises.
12. In the event of a noise complaint in relation to amplified sound that is substantiated by authorised officers, the licensee shall reduce all levels of amplified sound until such works are carried out to contain sound and re-assess sound levels at the premises to the satisfaction of the Pollution Team.
13. The agreed maximum levels of sound for each zone of the premises shall be expressed on the premises licence as follows;
  - i. #dB (l) leq (1 min)
  - ii. #dB (A) leq (1 min)
  - iii. #dB @63 Hz Leq (1 min)
  - iv. #dB@ 125Hz leq (1 min)
 A measurement point shall be noted for each zone.

14. If there are any changes in the distribution and type of loudspeakers or amplification equipment serving the sound system, then the noise control system shall be recalibrated to ensure the music levels given are not exceeded. The calibration certificate shall be forwarded to the Pollution Team.
15. The sound system shall be recalibrated as necessary in order to ensure that agreed maximum levels of sound are not exceeded.
16. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
17. Radios shall be used for staff to communicate.
18. All security staff shall be equipped with radios, linking them to the other security staff.
19. All exits at the premises shall be checked throughout the night.
20. The manager or nominated person shall ensure that all emergency escape routes are kept clear.
21. No glass ashtrays shall be used.
22. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
  - a) The Police (and, where appropriate, The London Ambulance Service) are called without delay;
  - b) All measures that are safe and reasonably practicable are taken to apprehend any suspects pending the arrival of the police.
  - c) The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
  - d) Such other measures are taken (as appropriate) to fully protect the safety of all persons on the premises.
23. An incident log shall be kept at the premises and made available on request to the police or an authorised officer, which will record the following;
  - a) All crimes reported to the venue
  - b) Any complaints received
  - c) Any incidents of disorder
  - d) Any faults in the CCTV system
  - e) Any visits by a relevant authority or emergency service
  - f) All ejections of patrons
  - g) All seizures of drugs or offensive weapons
  - h) Any refusal of the sale of alcohol
24. Members of staff shall keep nuisance and disturbance from the roof terrace to a minimum level.
25. The licensee/manager shall actively participate in and support the local Pubwatch





Printed By:  
RO RO

Printed At:  
17-08-2017